

AWARDS & RECOGNITION

- Theatre Tampa Bay Award** – Outstanding Lighting Design >\$500,000 budget 2016
Recognized for lighting design for *Pitmen Painters* jointly with Jerid Fox's projections design.
- Nashville Repertory Theatre / Tennessee Repertory Theatre** – Associate Artist 2011
Awarded non-staff position as an artist who works regularly with the company.
- Vanderbilt University Arts and Science Magazine** - In Place Article 2009
Profiled as a faculty member with an unusual job and work environment.
- Projection, Lighting, and Staging News** – Designer Article 2007
Profiled as Lighting Designer who works in both academic and professional theatre.
- Alumni Outstanding Freshman Adviser Award** 2004
Recognized by College of Arts & Sciences at Vanderbilt University for advising service.
- Tennessean Award for Best Lighting Designer** 2000
Recognized for lighting designs for *Romeo & Juliet* and *Camelot* at Tennessee Repertory Theatre.
- Prague Quadrennial Stage Design Exhibition** – Schools of Scenography Exhibit 1999
Lighting Design for *The Perjured City* shown as part of US Schools of Scenography entry.
- United States Institute for Theatre Technology Young Designers Forum** 1998
One of 20 students selected from graduate programs nationwide presenting portfolio at USITT.
- John Woodbridge Williams Award for Design Excellence** 1998 & 1996
Presented to Northwestern Graduate Students excelling in study and application of design.

TEACHING AND ADMINISTRATIVE EXPERIENCE

Vanderbilt University – Nashville, TN	Department Chair	2005 – 2011, 2016-2017
Vanderbilt University – Nashville, TN	Associate Professor	2005-Present
Vanderbilt University – Nashville, TN	Assistant Professor	1998-2005
THTR 099	ENERGY, SUSTAINABILITY, AND THE ENVIRONMENT IN MASS MEDIA	1 SEMESTER
	Exploration of issues related to energy, sustainability, and the environment as presented in contemporary films, non-fiction, fiction, and plays.	
THTR 100	FUNDAMENTALS OF THEATRE	7 SEMESTERS
	Introduction to the elements of theatrical art and to the development of standards for critical evaluation of performance and production.	
THTR 110	FUNDAMENTALS OF PRODUCTION	1 SEMESTER
	Introduction to practices, techniques, tools, and materials of technical theatrical production, encompassing scenery, costumes, lighting, and audio.	
THTR 111	FUNDAMENTALS OF DESIGN	6 SEMESTERS
	Introduction to practices, techniques, tools, and materials of theatrical design, encompassing text analysis, research, collaboration, and the creative process.	
THTR 115W/F	WRITING SEMINAR: TREASURE OR TRASH	7 SEMESTERS
	Introduction to the elements of theatrical art and to the development of standards for critical evaluation of performance and production, with an emphasis on written communication.	
THTR 1111	WRITING SEMINAR: VISUAL STORYTELLING IN THEATRE AND FILM	3 SEMESTERS
	Introduction to visual elements used by designers and filmmakers to communicate ideas in their respective visual mediums, with an emphasis on written communication.	
THTR 212	BASIC DESIGN: SCENERY & PROPS	9 SEMESTERS
	Introduction to the processes and techniques used by the scenic designer in developing and communicating design ideas based upon text analysis.	
THTR 213 / 3761	BASIC DESIGN: LIGHTING & SOUND	12 SEMESTERS
	Introduction to the processes and techniques used by the lighting & sound designers in developing and communicating design ideas based upon text analysis.	
THTR 218 /3781	MANAGEMENT IN THE THEATRE	2 SEMESTERS
	Introduction to the organizational processes and techniques used by stage managers, company managers, and producers in the creation of theatrical works.	
THTR 289	INDEPENDENT STUDY: ADVANCED DESIGN	4 SEMESTERS
	Individualized exploration of advanced processes and techniques used by designer, with an emphasis on sophisticated and refined analysis and design work.	
THTR 294	SELECTED TOPICS: THEATRE MANAGEMENT	2 SEMESTERS
	Introduction to the organizational processes and techniques used by stage managers, company managers, and producers in the creation of theatrical works.	
THTR 294	SELECTED TOPICS: DESIGN IN FILM	1 SEMESTER
	Examination of visual and aural design elements in contemporary films with an emphasis on their use to aid story telling.	
MLAS 260	THE STORY IN PICTURES: VISUAL DESIGN IN FILM	1 SEMESTER
	Examination of visual and aural design elements in contemporary films with an emphasis on their use to aid story telling.	
MLAS 260	SETTING THE STAGE: DESIGN FOR THE THEATRE	2 SEMESTERS
	Examination of visual and aural design for the theatre and its function in communicating design ideas based on text analysis.	
Northwestern University – Evanston, IL	Graduate Assistant	1996-1998
THEA B41	DESIGN PROCESS: LIGHTING	2 QUARTERS
	An introduction to the techniques and process used by the lighting designer in developing and communicating of design ideas based upon text analysis.	

TEACHING AND ADMINISTRATIVE EXPERIENCE

Pacific Lutheran University – Tacoma, WA	Adjunct Professor	1992-1995
THEA 151	STAGECRAFT	3 SEMESTERS
An introduction to the skills and components used by theatrical designers and technicians in scenery, costumes, lighting, and sound.		
THEA 351	SCENIC DESIGN	1 SEMESTER
An introduction to the processes and techniques used by the scenic designer in developing and communicating of design ideas based upon text analysis.		
THEA 352	LIGHTING DESIGN	1 SEMESTER
An introduction to the tools and process used by the lighting designer in developing and communicating of design ideas based upon text analysis.-		
THEA 452	STAGE MANAGEMENT	1 SEMESTER
An introduction to the organizational techniques used by the stage manager.		
Whitman College – Walla Walla, WA	Tech Director/Lighting Designer	1990-1992
No formal teaching duties assigned. Informal teaching in scene and lighting shops during preparation of theatrical productions.		

TEACHING RELATED ACTIVITIES

Vanderbilt University

- Thtr 099 Energy, Sustainability, And The Environment In Mass Media
Seminar developed for first year students as part of the Vanderbilt Commons.
- Thtr 111 Fundamentals of Design
Developed new course as part of Theatre Department curriculum review. Course is team taught and covers the creative process and theatrical collaboration.
- Thtr 1111 Visual Storytelling in Theatre and Film
Developed new course to expand Theatre Department offerings in introductory courses.
- Thtr 212 Basic Design Scenery & Props
Developed new syllabus for this required course in the Theatre major with emphasis on design rather than stagecraft. Continued to revise the course with each offering.
- Thtr 213 Basic Design Lighting & Sound
Developed new syllabus for this required course in the Theatre major with emphasis on design rather than stagecraft. Continued to revise the course with each offering.
- Thtr 218 Management in the Theatre
Developed a course focusing on topics of stage and theatre management for Theatre majors.
- Thtr 289 Independent Study Advanced Design
Worked with students interested in pursuing scenic and lighting design beyond the department's basic course offerings.
- Thtr 294 Selected Topics Theatre Management
Developed a course focusing on topics of stage and theatre management for Theatre majors.
- Thtr 294 Selected Topics Design In Film
Seminar emphasizing how a film director's visual choices and styles aid in storytelling aspects of film and television.
- MLAS 260 The Story In Pictures Visual Design In Film
Reworked previously offered course as graduate seminar emphasizing how a film director's visual choices and styles aid in storytelling aspects of film and television.

TEACHING RELATED ACTIVITIES

Vanderbilt University

MLAS 260 Setting The Stage Design For The Theatre
Graduate seminar emphasizing how the choices theatre designers make aid in dramatic story telling.

Vanderbilt University, Undergraduate Projects Supervised

Kelsey Matherne, *Senior Honors Thesis – Audience Development*, Member of Departmental Honors Committee

Noah Fram, *Senior Honors Thesis – Lighting Design for Taming of The Shrew*, Member of Departmental Honors Committee

Stewart Benjamin Farrar, *Senior Honors Thesis – Development of Intermezzi in Italian Renaissance Theatre*, Member of Departmental Honors Committee

Pacific Lutheran University

Thea 151 Stagecraft
Developed new syllabus for this core departmental course to include topics beyond scenic construction and to be more inclusive of all technical theatre elements.

Thea 351 Scenic Design
Developed new syllabus for this core departmental course that had not been offered in several years.

Thea 352 Lighting Design
Developed new syllabus for this core departmental course that had not been offered in several years.

Thea 452 Stage Management
Developed new syllabus for core departmental course that had not been offered in several years.

CURRENT DESIGN PROJECTS

Nashville Repertory Theatre

Lighting Design	<i>A Raisin in the Sun</i>	Rene Copeland	2017
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Verge Theatre Company

Lighting Design	<i>The Whale</i>	Jaclyn Jutting	2017
Lighting Design	<i>Beneatha's Place</i>	David Ian Lee	2017

Vanderbilt University Theatre

Scenic Design	<i>Senior Showcase</i>	Kitchens/Lazarz	2017
Scenic Design	<i>Cabaret Vanderbilt: Gender Play</i>	Christin Essin	2017

UPCOMING PROFESSIONAL ACTIVITIES

United States Institute for Theatre Technology

Co-Coordinator	Lighting Commission Poster Session	2018
Portfolio Reviewer	Lighting and Scenic Commissions	2018

THEATRICAL DESIGN EXPERIENCE

Nashville Repertory Theatre / Tennessee Repertory Theatre – Nashville, Tennessee

Lighting Designer:	<i>The Last Five Years</i>	Jason Tucker	2016	
	<i>Chicago</i>	Rene Copeland	2016	
	<i>Rapture, Blister, Burn</i>	Lauren Shouse	2015	
	<i>Vanya and Sonia and Masha and Spike</i>	Nate Eppler	2015	
	<i>Death of a Salesman</i>	Rene Copeland	2015	
	<i>Company</i>	Rene Copeland	2014	
	<i>The Importance of Being Earnest</i>	Rene Copeland	2013	
	<i>Larries</i>	Rene Copeland	2013	
	<i>The Columnist</i>	Rene Copeland	2013	
	<i>Clybourne Park</i>	Rene Copeland	2012	
	<i>Little Shop of Horrors</i>	Rene Copeland	2012	
	<i>God of Carnage</i>	Rene Copeland	2012	
	<i>All My Sons</i>	Rene Copeland	2011	
	<i>Pump Boys and Dinettes</i>	Pam Atha & R. Copeland	2011	
	<i>To Kill a Mockingbird</i>	Rene Copeland	2010	
	<i>Darwin in Malibu</i>	Rene Copeland	2009	
	<i>Rabbit Hole</i>	David Alford	2009	
	<i>Glengarry Glen Ross</i>	Rene Copeland	2009	
	<i>Doubt</i>	Rene Copeland	2008	
	<i>The Goat, or Who is Sylvia?</i>	Rene Copeland	2008	
	<i>Intimate Apparel</i>	Rene Copeland	2007	
	<i>Three Days of Rain</i>	Rene Copeland	2006	
	<i>Ain't Misbehavin'</i>	David Grapes	2004	
	<i>God's Man in Texas</i>	Robert Hupp	2003	
	<i>Dracula: The Case of the Silver Scream</i>	David Grapes	2003	
	<i>The Taming of the Shrew</i>	David Grapes	2003	
	<i>Art</i>	Brant Pope	2001	
	<i>Camelot</i> *	David Grapes	2000	
	<i>Romeo & Juliet</i> *	David Grapes	2000	
	<i>Cowgirls</i>	David Grapes	2000	
	<i>12 Angry Men</i>	David Grapes	1999	
	<i>Having Our Say</i>	Barry Scott	1999	
	* Indicates Tennessee Award for Best Lighting Design			

Audio Designer:	<i>Rapture, Blister, Burn</i>	Lauren Shouse	2015
	<i>Vanya and Sonia and Masha and Spike</i>	Nate Eppler	2015
	<i>Death of a Salesman</i>	Rene Copeland	2015
	<i>The Importance of Being Earnest</i>	Rene Copeland	2013

Arkansas Repertory Theatre – Little Rock, Arkansas

Lighting Designer:	<i>White Christmas</i>	Nicole Capri	2012
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American Stage Theatre Company – St. Petersburg, Florida

Lighting Designer:	<i>The Pitmen Painters</i>	Brendon Fox	2016
	<i>Red</i>	Karla Hartley	2015
	<i>7 Homeless Mammoths Wander N. England</i>	Karla Hartley	2013
	<i>2.5 Minute Ride</i>	Todd Olson	2012
	<i>A Steady Rain</i>	T. Scott Wooten	2012

THEATRICAL DESIGN EXPERIENCE CONTINUED

Little Theatre of the Rockies – Greeley, Colorado

Scenic Designer:	<i>The 39 Steps</i>	David Grapes	2012
Lighting Designer:	<i>One More for My Baby</i>	David Grapes	2011

Vanderbilt University Blair School of Music – Nashville, Tennessee

Lighting Designer:	<i>Into the Woods</i>	Gayle Shay	2013
	<i>Later That Same Evening/Three Decembers</i>	Gayle Shay	2012
	<i>Later that Same Evening</i>	Gayle Shay	2012
	<i>Cosi Fan Tutte</i>	Gayle Shay	2011
	<i>The Merry Wives of Windsor</i>	Gayle Shay	2010
	<i>The Marriage of Figaro</i>	Gayle Shay	2009
	<i>Street Scene</i>	Gayle Shay	2008

Belmont University School of Music – Nashville, Tennessee

Lighting Designer:	<i>Christmas at Belmont</i>	Ed Scruggs	2006
	<i>Oedipus Tex</i>	Emily Bullock	2003
	<i>Christmas at Belmont</i>	Ed Scruggs	2002

Nashville Opera Association – Nashville, Tennessee

Lighting Designer:	<i>The Pirates of Penzance</i>	Carroll Freeman	2004
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Mockingbird Theatre – Nashville, Tennessee

Lighting Designer:	<i>The Glass Menagerie</i>	Rene Copeland	2003
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Nashville Shakespeare Festival – Nashville, Tennessee

Lighting Designer:	<i>Rip Van Winkle</i>	Brenda Sparks	2002
	<i>All's Well That Ends Well</i>	Audrey Stanley	2002
	<i>A Midsummer Night's Dream</i>	Denise Hicks	2001

Vanderbilt University Theatre Department – Nashville, Tennessee

Key: SD – Scenic Design, LD – Lighting Design, AD – Audio Design, TD – Technical Director

SD	LD	AD	<i>Gnit</i>	Jessika Malone	2017
SD	LD	AD	<i>A Shayna Maidel</i>	Santiago Sosa	2016
	LD		<i>Othello</i>	Terryl Hallquist	2016
	LD	AD	<i>The Misanthrope</i>	Terryl Hallquist	2016
SD	LD		<i>How to End Poverty 90 Minutes</i>	Rebecca Martinez	2016
	LD	AD	<i>City of Songs (Devised Work)</i>	Brian Granger	2015
SD	LD	AD	<i>Metamorphoses</i>	Leah Lowe	2015
	LD	AD	<i>Tennessee Williams One Acts</i>	Leah Lowe	2015
SD	LD	AD	<i>The Beaux Stratagem</i>	Jon Hallquist	2015
SD	LD	AD	<i>Top Girls</i>	Sean Martin	2014
SD	LD		<i>Much Ado About Nothing</i>	Terryl Hallquist	2014
SD	LD	AD	<i>The Winslow Boy</i>	Jon Hallquist	2014
SD	LD		<i>The Cradle Will Rock</i>	Leah Lowe	2013
SD	LD		<i>Rosencrantz & Guildenstern Are Dead</i>	Terryl Hallquist	2013

THEATRICAL DESIGN EXPERIENCE CONTINUED

Vanderbilt University Theatre Department – Nashville, Tennessee

Key SD – Scenic Design, LD – Lighting Design, AD – Audio Design, TD – Technical Director

	LD	AD	<i>W;t</i>	Jon Hallquist	2013
SD	LD		<i>The Good Person of Setzuan</i>	Wendy Knox	2013
SD	LD		<i>Dead Man's Cell Phone</i>	Leah Lowe	2012
SD	LD	AD	<i>Picasso at the Lapin Agile</i>	Terryl Hallquist	2011
SD	LD	AD	<i>The Servant of Two Masters</i>	Jon Hallquist	2011
	LD	AD	<i>Butterflies are Free</i>	Alicia Sells	2010
SD	LD	AD	<i>Pride and Prejudice</i>	Terryl Hallquist	2010
	LD	AD	<i>In a Dark Dark House</i>	Jon Hallquist	2010
SD	LD	AD	<i>The Seagull</i>	Terryl Hallquist	2010
SD	LD	AD	<i>The Beauty Queen of Leenane</i>	Jon Hallquist	2009
SD	LD	AD	<i>The Merchant of Venice</i>	Terryl Hallquist	2009
SD, LD, AD			<i>Brighton Beach Memoirs</i>	Terryl Hallquist	2009
SD	LD	AD	<i>The Country Wife</i>	Jon Hallquist	2009
SD	LD	AD	<i>RolePlay</i>	Jon Hallquist	2008
SD	LD		<i>Our Town</i>	Terryl Hallquist	2008
SD	LD	AD	<i>Misalliance</i>	Terryl Hallquist	2008
SD	LD	AD	<i>The Last Five Years</i>	Jeff Ullom	2008
SD	LD		<i>The Tempest</i>	Terryl Hallquist	2007
SD	LD	AD	<i>Keely and Du</i>	Jon Hallquist	2007
SD	LD	AD	<i>Odysseus</i>	Jon Hallquist	2007
SD	LD	AD	<i>The Playboy of the Western World</i>	Terryl Hallquist	2007
SD	LD	AD	<i>Wit's End</i>	Jeffrey Ullom	2006
SD	LD	AD	<i>The Shape of Things</i>	Jon Hallquist	2006
SD	LD	AD	<i>Hamlet</i>	Terryl Hallquist	2006
SD	LD	AD	<i>Getting Out</i>	Adrienne Day	2006
SD	LD	AD	<i>The Man Who Came to Dinner</i>	Jon Hallquist	2005
SD	LD	AD	<i>Handing Down the Names</i>	Jon Hallquist	2005
SD	LD	AD	<i>The Barber of Seville</i>	Haas Regen	2005
SD	LD		<i>Company</i>	Jeffrey Ullom	2004
SD	LD	AD	<i>Iphigenia</i>	Terryl Hallquist	2004
SD	LD	AD	<i>Hay Fever</i>	Jon Hallquist	2004
SD	LD		<i>The Caucasian Chalk Circle</i>	Jeffrey Ullom	2004
SD	LD		<i>Bedroom Farce</i>	Jeffrey Ullom	2003
SD	LD	AD	<i>As You Like It</i>	Terryl Hallquist	2003
	LD		<i>Two Rooms</i>	Jeffrey Ullom	2003
	LD		<i>Two Gentlemen of Verona (Musical)</i>	Terryl Hallquist	2003
	LD		<i>Racing Demon</i>	Jon Hallquist	2002
SD	LD		<i>A Dybbuk or Between Two Worlds</i>	Terryl Hallquist	2002
	LD	TD	<i>Assassins</i>	Jeffrey Ullom	2002
		AD TD	<i>The Laramie Project</i>	Jon Hallquist	2002
SD	LD	AD TD	<i>Lebensraum</i>	Terryl Hallquist	2001
SD	LD	TD	<i>The Comedy of Errors</i>	Jeffrey Ullom	2001
SD	LD		<i>A Doll's House</i>	Jon Hallquist	2001
SD	LD	AD	<i>The Bacchae</i>	Jeffrey Ullom	2001
SD	LD		<i>Talking With...</i>	Barry Scott	2000
SD	LD		<i>Henry IV, part 1</i>	Terryl Hallquist	2000
SD			<i>The School for Scandal</i>	Jon Hallquist	2000
SD	LD		<i>Godspell</i>	Robert Ball	2000

THEATRICAL DESIGN EXPERIENCE CONTINUED

SD	LD		<i>Desdemona, A Play About a Handkerchief</i>	Terryl Hallquist	1999
SD			<i>Arcadia</i>	Robert Ball	1999
SD	LD	TD	<i>Why the Beach Boys are Like Opera</i>	Terryl Hallquist	1999
SD	LD		<i>Angels in America, Pt. 1</i>	Terryl Hallquist	1999
SD	LD		<i>Three Tall Women</i>	Jon Hallquist	1999
SD	LD		<i>Private Eyes</i>	Robert Ball	1998
SD	LD		<i>'Tis Pity She's A Whore</i>	Terryl Hallquist	1998

Victory Gardens Theatre - Chicago, Illinois

Lighting Assistant	<i>Before My Eyes</i>	Design Asst. to Sam Ball	1998
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Northwestern University Summerfest 1997 – Evanston, Illinois

Lighting Designer	<i>The Pirates of Penzance</i>	Dominic Missimi	1997
	<i>Summer & Smoke</i>	Les Hinderyckx	1997
Lighting Assistant	<i>Camelot</i>	Design Asst. to Joe Appelt	1997

Northwestern University – Evanston, Illinois

Key SD – Scenic Design, LD – Lighting Design

SD	LD		<i>Divine Days</i>	Derek Goldman	1998
	LD		<i>As You Like It</i>	Edward Sobel	1997
	LD		<i>A Dream Play</i>	Edward Sobel	1997
	LD		<i>The Perjured City</i>	Craig Kinzer	1997
	LD		<i>The Good Person of Szechwan</i>	Marie-Louise Miller	1996
	LD		<i>Entertaining Mr. Sloane</i>	Marie-Louise Miller	1996
	LD		<i>Not Enough Rope</i>	Edward Sobel	1995
	LD		<i>Joyce Carol Oates One Acts</i>	Lynn Kelso & Mary Poole	1995

BalleTacoma – Tacoma, Washington

Lighting Designer	<i>Mid-Winter Concert</i>	Various Choreographers	1995
	<i>The Nutcracker</i>	Erin Ceragioli	1994
	<i>Cinderella</i>	Erin Ceragioli	1994
	<i>Collaboration '94</i>	Various Choreographers	1994
	<i>The Nutcracker</i>	Erin Ceragioli	1993
	<i>Carmina Burana (Co-Design)</i>	Erin Ceragioli	1993
	<i>Collaboration '93 (Co-Design)</i>	Various Choreographers	1993

Tacoma Opera – Tacoma, Washington

Lighting Designer	<i>The Pied Piper</i>	David Bartholemew	1994
	<i>Dido & Aeneas</i>	David Bartholemew	1994
	<i>The Pied Piper</i>	David Bartholemew	1993

Pacific Lutheran University – Tacoma, Washington

Key SD – Scenic Design, LD – Lighting Design, AD – Audio Design, TD – Technical Director

SD	LD	AD	TD	<i>The Grapes of Wrath</i>	Bill Becvar	1995
SD	LD	AD	TD	<i>Musical Comedy Murders of 1940</i>	Bill Parker	1995
SD	LD		TD	<i>Equus</i>	Marc Ostlie-Olson	1994
SD	LD	AD	TD	<i>Bus Stop</i>	Bill Becvar	1994
		AD	TD	<i>Brighton Beach Memoirs</i>	Bill Parker	1994

THEATRICAL DESIGN EXPERIENCE CONTINUED

Whitman College – Walla Walla, Washington

Key SD – Scenic Design, LD – Lighting Design, TD – Technical Director

SD	LD	AD	TD	<i>Macbeth</i>	Bill Becvar	1994
			TD	<i>Alpha Psi Omega One-Acts</i>	Student Directors	1993
SD	LD	AD	TD	<i>A View from the Bridge</i>	Bill Parker	1993
	LD		TD	<i>Vital Signs</i>	J. Robert Wills	1993
SD	LD	AD	TD	<i>Spoon River Anthology</i>	Bill Becvar	1993
			TD	<i>Alpha Psi Omega One-Acts</i>	Student Directors	1992
SD	LD		TD	<i>Mother Courage & Her Children</i>	Bill Becvar	1992
SD				<i>Urinetown The Musical</i>	Parke B. Thomas	2006
	LD			<i>Polish Joke</i>	Nancy Simon	2004
SD	LD		TD	<i>The Heidi Chronicles</i>	John Freimann	1992
	LD		TD	<i>Nunsense</i>	Jennifer Standridge	1992
			TD	<i>Alice in Wonderland</i>	Student Directors	1992
			TD	<i>A Shayna Maidel</i>	Nancy Simon	1992
SD	LD		TD	<i>The Plantagenets</i>	John Freimann & Pat Tyson	1992
			TD	<i>Me and My Girl</i>	John Freimann	1991
			TD	<i>The School for Wives</i>	Pat Tyson	1991
			TD	<i>His Companion</i>	Karl Freitag	1991
			TD	<i>Hurlyburly</i>	Student Directors	1991
	LD		TD	<i>The Grapes of Wrath</i>	John Freimann	1991
	LD		TD	<i>On the Verge</i>	Nancy Simon	1991
			TD	<i>Lend Me a Tenor</i>	John Freimann & Pat Tyson	1991
			TD	<i>The Man from Home</i>	John Freimann & Pat Tyson	1991
	LD		TD	<i>A Little Night Music</i>	Kathleen Conry	1991
			TD	<i>Baby with the Bathwater</i>	Anderson & Evans	1991
			TD	<i>The Bacchae</i>	Deborah Holmes	1991
	LD		TD	<i>Largo Desolato</i>	Pat Tyson	1991
			TD	<i>Oats A Serial</i>	John Freimann	1991
			TD	<i>Mr. Nice Guy</i>	Student Directors	1991
			TD	<i>Absurd Person Singular</i>	Richard Burk	1991
			TD	<i>Coming Attractions</i>	Student Directors	1991
	LD		TD	<i>God's Country</i>	Tanya Keil	1991
			TD	<i>Home Again</i>	Student Directors	1991
	LD		TD	<i>The Illusion</i>	John Freimann & Pat Tyson	1991
	LD		TD	<i>Enrico IV</i>	John Freimann & Pat Tyson	1991
			TD	<i>One Act Festival</i>	Student Directors	1990
	LD		TD	<i>Aladdin</i>	Leo Kharibian	1990
			TD	<i>Intimate Exchanges</i>	Pat Tyson	1990
			TD	<i>Betrayal</i>	Student Directors	1990
	LD		TD	<i>Musical Comedy Murders of 1940</i>	James B. Nicola	1990
	LD		TD	<i>Eleemosynary</i>	Deborah Holmes	1990
	LD		TD	<i>Reckless</i>	Tom Smith	1990
	LD		TD	<i>Peg O' My Heart</i>	John Freimann	1990

THEATRICAL DESIGN EXPERIENCE CONTINUED

Utah Shakespearean Festival – Cedar City, Utah

Lighting Assistant

Romeo & Juliet

Titus Andronicus

Two Gentlemen of Verona

Design Asst. to Liz Stillwell 1990

Design Asst. to Liz Stillwell 1990

Design Asst. to Liz Stillwell 1990

PANELS AND PRESENTATIONS

United States Institute for Theatre Technology

Co-Coordinator	<i>Lighting Commission Poster Session</i>	Conference Presentation	2017
Co-Chair	<i>The Care and Feeding of Lightwright</i>	Conference Presentation	2016
Co-Coordinator	<i>Lighting Commission Poster Session</i>	Conference Presentation	2016
Co-Chair	<i>Tom Skelton Retrospective: Life and Legacy</i>	Conference Presentation	2015
Panel Member	<i>The Well Crafted Light Plot</i>	Conference Presentation	2014

SERVICE ACTIVITIES

Service to Vanderbilt University Theatre Department

Interim Chair, Department of Theatre	2016-17
Search Committee Member, Lecturer, Playwright/Screenwriter	2016
Search Committee Member, Lecturer, Playwright	2015
Member, Theatre Storage Upgrades at Library Annex Committee	2014-15
Member, Neely Floor Replacement Committee	2014
Search Committee Member, Lecturer, Playwright	2013
Member, Curriculum Review Committee, Department of Theatre	2011
Chair, Department of Theatre	2005-2011
Search Committee Chair, Lecturer, Theatre Design	2010-2011
Search Committee Chair, Tenure Track Assistant Professor, Theatre History	2010-2011
Hiring Committee Chair, Associate Professor, Directing	2010
Department Liaison, Audio and Intercom Systems upgrade	2010
Search Committee Chair, Lecturer, Technical Director	2009
Search Committee Chair, Non-Tenure Track Assistant Professor, Theatre History	2008
Departmental Liaison, Lighting Control System upgrade	2008
Department Archival Photographer	2007-present
Webmaster, Department website	2007-2012
Tenure Committee Chair for Jeffrey Ullom	2007
Department Liaison, Lighting Electrical System upgrade	2007
Department Liaison, Building Maintenance project	2006
Faculty Library Representative	2005-2007
Poster Designer for Departmental Productions	2001-2013
Search Committee Member, Lecturer, Technical Director	2002
Search Committee Member, Senior Lecturer, Costume Designer	2001
Search Committee Member, Lecturer, Costume Designer	2000
Faculty Adviser to Vanderbilt University Theatre (student organization)	1998-2001
Vanderbilt Theatre Search Committee Member, Lecturer, Technical Director	1999

Service to Vanderbilt University College of Arts and Science

Chair, College Program Committee	2006-2011
Faculty Adviser, Vanderbilt Pre-Major Advising Program	2000-2009
Faculty Adviser, Vanderbilt Summer Academic Orientation Program	2001-2008
Member, Vanderbilt Department of Art Tenure Committee for Mark Hosford	2008
Member, Vanderbilt University Film Studies Steering Committee	2005-2008

SERVICE ACTIVITIES CONTINUED

Service to Vanderbilt University

Faculty Representative, Commons Academic Night	2010, 2016
Application Reviewer, Global Education Office Global Summer Fellow Program	2016-17
Faculty Co-Facilitator, Vanderbilt Visions Program	2006-2007, 2009-2010
Member, Blair School of Music Technical Supervisor Search Committee	2001
Member, Blair School of Music Ingram Hall Building Committee	2000

Service to Profession

USITT Lighting Commission, Distinguished Achievement Award Committee	2017
USITT Portfolio Reviewer, Lighting Commission	2015-2017
USITT Portfolio Reviewer, Scenery Commission	2014-2017
External Reviewer, Promotion File for Alan McEwen, West Virginia Univ.	2016
External Reviewer, Promotion File for Peter Ksander, Reed College	2016
USITT Lighting Commission, Poster Session Co-Coordinator	2016
Technical Editor, Focal Press, <i>Stage Manager's Toolkit</i> , 2nd Edition	2015
USITT Lighting Commission, Poster Session Peer Adjudicator	2015
External Peer Review, Focal Press, <i>Stage Manager's Toolkit</i> , 2nd Edition Proposal	2015
USITT Light Lab, Adult Volunteer	2013
USITT Light Lab, Adult Volunteer	2003
External Reviewer, Promotion File for Robert Klingelhofer, West Virginia Univ.	2010